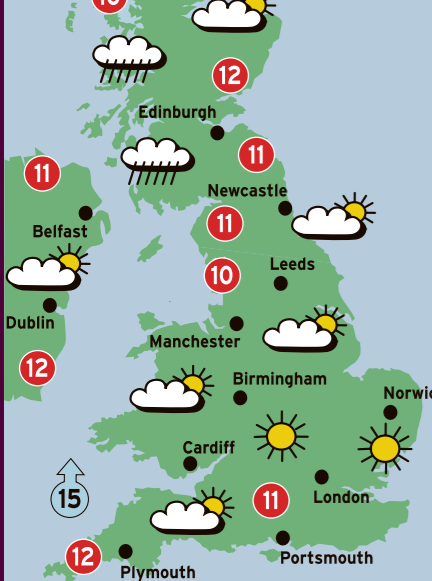


TODAY'S WEATHER

Rather cloudy in northern Scotland with rain spreading in. This rain will turn heavy and persistent in northwestern areas but it will stay largely fine in the south. Sunny intervals for a time in Northern Ireland but it will become cloudy with a chance of drizzle. Elsewhere, it will be dry with sunshine.

SUN Rises: 6.42am Sets: 4.45pm MOON Rises: 3.59pm Sets: 3.37am



4 DAY OUTLOOK

Table with 4 columns: City, Mon, Tues, Wed, Thur. Lists weather icons and temperatures for Birmingham, Cardiff, Edinburgh, Liverpool, London, Manchester, Newcastle, Norwich, and Plymouth.

ABROAD YESTERDAY

Table with 4 columns: City, C, F, City, C, F. Lists weather for Amsterdam, Athens, Barcelona, Benidorm, Corfu, Crete, Ibiza, Larnaca, and Las Palmas.

-: not available, m: misty, c: cloudy, s: sunny, r: rain, dr: drizzle, sn: snow, f: fair, fg: fog, sh: showers, th: thunder, hl: hail, sl: sleet

£10 for every winning ticket in Sunday PEOPLE'S POSTCODE LOTTERY 20,000 postcodes postcode lottery.co.uk

Inside Notebook magazine... Ardal O'Hanlon talks life after Father Ted and death threats Happy-ish ever after

BOND STAR'S REAL



RE-SPECTRE Critics heaped praise on film with Bellucci, Craig, Seydoux and Harris

by Sharon Feinstein

BOND star Naomie Harris's car crashed off the road, flipped on to its roof, rolled five times then burst into flames.

She managed to clamber to safety through the sunroof and stagger clear before the explosion - in an escape worthy of any 007 film.

But the cameras weren't rolling. This wasn't an action movie. It was real life and the memory of the terrifying ordeal haunts Naomie to this day.

The British actress, who plays Daniel Craig's assistant Miss Moneypenny, cheated death after her driver nodded off.

The 39-year-old Londoner explained: "I was being driven from LA to San Francisco and the person at the wheel fell asleep."

"The next thing I knew I was upside down, flipped over five times. We climbed out the sun roof and the car blew up minutes later. We were knocked around so much - if we'd been knocked unconscious, we would have burnt alive."

"As it was I managed to look back and see the car explode into a ball of fire. It could have been an awful death."

EMOTIONAL

"Every time I got in a car I was absolutely terrified but slowly I started to heal the emotional scars."

"The shock took months to go, you have no warning whatsoever." Just weeks earlier, she had been in another collision which left her vehicle sandwiched between a bus and a car.

Together, the two incidents had a "big, unsettling effect" on Naomie, who is now one of the hottest British names in Hollywood.

Tomorrow sees her return to the big screen alongside co-stars Daniel Craig, Monica Bellucci and Léa Seydoux in the latest 007 epic, SPECTRE - expected to be a huge worldwide hit.

Critics have already lavished praise on the 24th Bond film's slick production and high-octane special effects. And Naomie, who starred as Eve Moneypenny in the last Bond movie Skyfall, again plays a key role in 007's bid to save the world.

Moneypenny stands by the super spy as he goes rogue without permission from intelligence chiefs, risking her own career to support him - and prompting fury from M, played by Ralph Fiennes.

Unsurprisingly, the character has earned Naomie a legion of admirers. But she admitted reaction to her appearance has not always been positive.

The star has even been pressured to pile on weight by movie directors who criticised her for being too thin. "I



007 BOND 1 DAY TO GO

I saw vehicle burst into flames...it would have been an awful way to die BRIT ACTRESS ON ESCAPE FROM HORROR CRASH

went on a 'weight on programme' Naomie revealed. "I took this course of powder that had 3,000 calories which you add to ice cream and bananas three times a day. I tried desperately to put on weight with that until someone told me that many calories and chemicals put a strain on your heart, so I stopped after I'd put on half a stone. "Thin women also have an awful time of it. I often have women coming up and saying, 'You really should put on weight, are you OK?' And it's rude, you feel ostracised, you wouldn't say that to a fat person but somehow, if you're thin, people feel like it's OK to speak that way." She added: "All my family are thin,

"I never weigh myself. We're naturally thin. I like to eat healthily and try not to stuff my face with doughnut. But I've experienced the opposite pressure in regards to my body - not to stay thin, but put on weight. "In Miami Vice the director said, 'You're just too thin and I want you to put on more weight'. So they hired a private Jamaican chef to cook for me, as my family come from Jamaica, so I could eat more. And I had a personal trainer so I could bulk up." While Naomie resents being told she is too slim she admits she would like added curves. She said: "I've always wanted to be bigger, the grass is always greener on the other side. I always look at women with curvy womanly shapes, big boobs and good hips and long for those. But I just wasn't born that way so I have to accept it. "I'd definitely love to be curvier. But I don't like the emphasis on women's bodies having to be a certain shape and no cellulite. It should be a

HOT WHEELS Naomie poses with the Jaguar C-X75 used in SPECTRE

LIFE BRUSH WITH DEATH

The car flipped over five times.. I got out of the sunroof and as I crawled away it just exploded

Miss Moneypenny Naomie tells of smash worthy of 007 script

Miami Vice said I was too thin and hired a Jamaican chef to help me to eat more BOND STAR ON PRESSURE TO PUT ON WEIGHT



celebration and acceptance of all women, and as you get older you learn more self-respect and come to an acceptance of who you are." Despite her huge success in movies including Bond and Nelson Mandela biopic The Long Walk To Freedom, Naomie has remained determined to stay down to earth - and revealed she still gets the London Underground while at home. She said: "I'm still able to get on and off the Tube and wander around London. "I don't really get recognised, which I'm really pleased about. So I get to do what I love and also have my private life as well, which is incredibly important to me." And she refuses to be tempted by the trappings of fame, insisting: "The love of family and friends and respect and acceptance of yourself are what really makes the difference in life and they have nothing to do with money or success. I'm not a materialistic person, never have been. I have a little car which I like and don't want a flash Porsche."

In The Long Walk To Freedom, Naomie starred opposite Idris Elba, touted as a possible future Bond. But in her eyes, whoever gets the role should Daniel Craig hang up his Walther PPK gun has big boots to fill. She said: "I just think we have an incredible Bond in Daniel, so I don't really like all this talk about who's going to be the next Bond. We have someone who's phenomenal, and let's celebrate the fact he is bloody brilliant as Bond. He's really revolutionised the role. He's got a kind of sensitivity that I think is so beautiful. "When I watched him in Casino Royale, his first Bond. I cried at the end. I've always been a huge Bond fan. I've

watched so many of the films, but I'd never cried before. "I'd laughed, I'd been thrilled by the adventure and excitement, but it was only Daniel who made me cry. "That's because he's an extraordinary actor and I feel like he was almost born to play Bond." But if he does go? "What you want is a Bond who has charisma, intelligence, a sense of humour, a sensitivity, and a brilliant actor," Naomie said. "Those kind of qualities are what you need to really carry off playing Bond. It's an incredibly hard role to pull off. I just wish anybody who wants to take that on the very best of luck, because it comes with huge pressure." If Bond were to be a woman, might Naomie be game? You wouldn't bet on it - not even a Moneypenny, as the actress added: "It's a massive challenge. I certainly would not put myself up for that!" SPECTRE opens at cinemas across the UK tomorrow. simon.boyle@trinitymirror.com



FLAMBOYANT Sam's SPECTRE

Mendes drops big hint on 007 Craig

BY SIMON BOYLE BOND director Sam Mendes has dropped the biggest hint yet that Daniel Craig's 007 days are over, saying they had agreed SPECTRE was "completion". Critically acclaimed Daniel has spent the last month hinting that he was done with the hugely successful spy films after his fourth outing. Asked about the movie appearing to have a "sense of completion", Sam admitted: "I think there is and that is deliberate. We were both aware of that - and that is something we were eager to achieve as well."

The movie's ending even suggests the action hero could be ready to finally settle down after decades of notorious womanising. But after saying he "would rather slash my wrists" than play Bond again, Daniel has backtracked in recent days saying he is unsure if he will return.

EXHAUSTED

Sam added: "I made the mistake last time of answering at exactly this stage when I was exhausted, so what I should have said then was; 'I will let the movie play out and take six months' and all that kind of stuff. "But I felt possessive of the characters we created in Skyfall. Of M, Moneypenny and Q. We had brought those people on and I wanted to tell the second half of their story and Bond's story. I thought we had teed it up and it was one of the things I wanted to play out in this movie. "And I felt it is tonally a very different film - it is apples and oranges. I loved Skyfall, but I felt there was a choice - do you want to make the same kind of movie again or something completely different?"

"And this is much more flamboyant, mischievous and varied in tone and entirely deliberate and something both Daniel and I really loved doing." Daniel is on course to bank £40million from SPECTRE in salary, endorsements and profit shares. It means that he has made an estimated £70million in total from his four flicks since Casino Royale in 2005.

Quotes of the week

"While the Chinese president is riding down The Mall in a gilded coach, steel workers are being laid off because the Government fails to stand up for them."

Labour business spokesman Kevin Brennan urges the Government to aid our crisis hit steel industry.

"We few, we happy few, we band of brothers." Shakespeare's Henry V inspires his troops at the Battle of Agincourt 600 years ago today.

"I went and met my family and girlfriend afterwards and you could have filled a bathtub with all those tears." Scotland World Cup rugby hero David Denton describes the mood after his team's heartbreaking defeat against Australia.

"Why do you think members of the British public should be pleased to do more business with a country that is not democratic, is not transparent and has a deeply, deeply troubling attitude towards human rights?" BBC political editor Laura Kuenssberg puts Chinese president Xi Jinping on the spot over Beijing's human rights record.

"Stop calling us Bond girls, we are women and actresses." Honor Blackman, who played Pussy Galore in 1964's Goldfinger, thinks the phrase is derogatory to women.

"I'm comfortable with the judgement call I made." George Osborne attempts to defend slashing tax credits for three million working families.

"I believe the pace of these reforms is too fast, too fast. Something must give - for those proud enough to call ourselves compassionate Conservatives, it should not be the backs of the working families we purport to serve."

Tory MP Heidi Allen speaks out against her own party's tax credit cuts in her maiden Commons speech.

"I've had my right shoulder reconstructed, my right knee and left knees operated on and my thumbs hurt!"

Daniel Craig reveals how being James Bond has left him battered and bruised.

"I once famously made a terrible mistake. I got into the car and left my daughter behind." David Cameron enjoys a pint at his local with the Chinese leader and recalls driving off without his daughter Nancy, then eight.